1		sit to office of CPWD / PWD or Leading Architectural / Engineering Firm and bmit Report.								
List of Assignments/ Seminar :										
1	T	est on Unit 1 and Unit 2.								
2.	A	ssignments on Unit 3 or Unit 4 or Unit 5								
Nai	Name of the Subject: Planning and Design Lab I (Graphics and Presentation Techniques)									
Subject Code: 1015507										
Aim: To study Skills of Graphical Presentation and Drafting.										
Objective:										
1.	To:	study various Equipments for Graphical and Visual Presentation.								
2.	To	tudy Scales, and various Projections such as Orthographic, Isometric, and								
	Per	pective.								
Pre-Requisites:										
	nten	ts				Hours				
Unit -1		Drawing Equipments and Mediums								
		Introduction to drawing equipments and mediums, Importance of graphics								
		and visual presentations;								
Unit -2		Shapes and Forms								
		Use of points, lines, polygons; Horizontal, vertical, diagonal, curved lines;								
		Line thicknesses and intensities; Texture, color and tone in materials and graphics; Shapes and forms;								
Unit - 3 Concepts of Scales and Proportions						55				
		Sketching of human figures, activities, natural and man-made elements;								
		Concept of scales and proportions; Graphic scales; Free hand lettering;								
Jalipatterns;										
Unit - 4		Perspective Projections								
		Orthographic, isometric and perspective projections of one, two and three								
	dimensional objects;					22				
Unit - 5		Appreciation and Presentation								
		Appreciation and design of Logo and Insignia of geometric merits and								
format of presentation drawings Text / Reference Books:										
S. N	,	Name of	Titles of the Book	Edition	Name of the Publ	ichor				
3.1	NO.	Authors	Titles of the book	Edition	Name of the Fuor	181161				
1.		Alan Jeffris and	Architectural Drafting	5th	Thomson Deln	nar				
		David A	and Design	Edition	Learnig, Ne	W				
		Madsen			York					
2.		Robert W. Gill	Rendering with Pen and	Revised	Thames and Hudso	n				
			Ink	Edition						
3.		Robert W. Gill	Creative Perspective	1979	Thames and Hudso	n				

4.	Bally Meeda,	Graphics for Urban Design	2007	Thomas Telford					
	Neil Parkyn and			Publishing London					
	David			<u> </u>					
	Stuart Walton								
List of Exercises / Practicals: As given in Unit 1 to Unit 5.									
List of Assignments: As given in Unit 1 to Unit 5.									